

**Art and Design Map For Goostrey 2024-25**

More detailed plans including our Year Plans, Knowledge Organisers, vocabulary, timelines, teaching points and weekly class information to be found on individual class pages.

Drivers

For Our Curriculum:

*Excellence Inclusivity Community Diversity Challenging Reflective*

For Our Pupils:

*Knowledgeable Motivated Curious Healthy Resilient Independent Creative*

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| *Year Group*  | *Coverage Over The Year* |
| *1* | Painting and colour mixing and collageDisplay work Exhibition- Art skills- drawingPastel animalsCollage Penguin collage/ Purple Mash art programme PenguinsBrusho paintingDrawing Different lines and thicknessKandinksy inspired art- hot and cold colours |
| *2* | Linked to ExhibitionCollages/constructionPainting and drawingInk and watercolourFamous Artists – create work in their style – Andy Warhol printingFamous Artists linked to Great of LondonFamous Artists – create work in their style – Paul Klee |
| *3* | * Drawing and painting artwork related to African animals
* Printing – African surface pattern design two colours using tiles and string.
* Landscapes painting, inspiration from the Greats, French Impressionists
* Based on class book - **Fox –** Margaret Wild & Ron Brooks
* Develop ideas from starting points, comment on artworks using visual language, annotate sketches to explain and elaborate ideas.
* Use watercolour paint to produce washes forbackgrounds then add detail.
* Experiment with creating mood with colour.
* Purple Mash Mosiac programme
* Sketching skills, focusing on the hardness of the pencils.
* Sculpt Roman style pottery from air-dry clay
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| *4* | Drawing/PaintingMountains (HT – mountain art)PrintingRunic patternsBrooch - Sutton Hoo TextilesMoney pursesDigi mediaPop Art |
| *5* | Exhibition - Textiles Henry Moore: Blitz Paintings Georgia O’Keefe Still life – flowers |
| *6* | Drawing, Painting and SculptureDigital MediaCollagePrinting Stone Age artHats - Textiles |