French: Subject Planning Overview

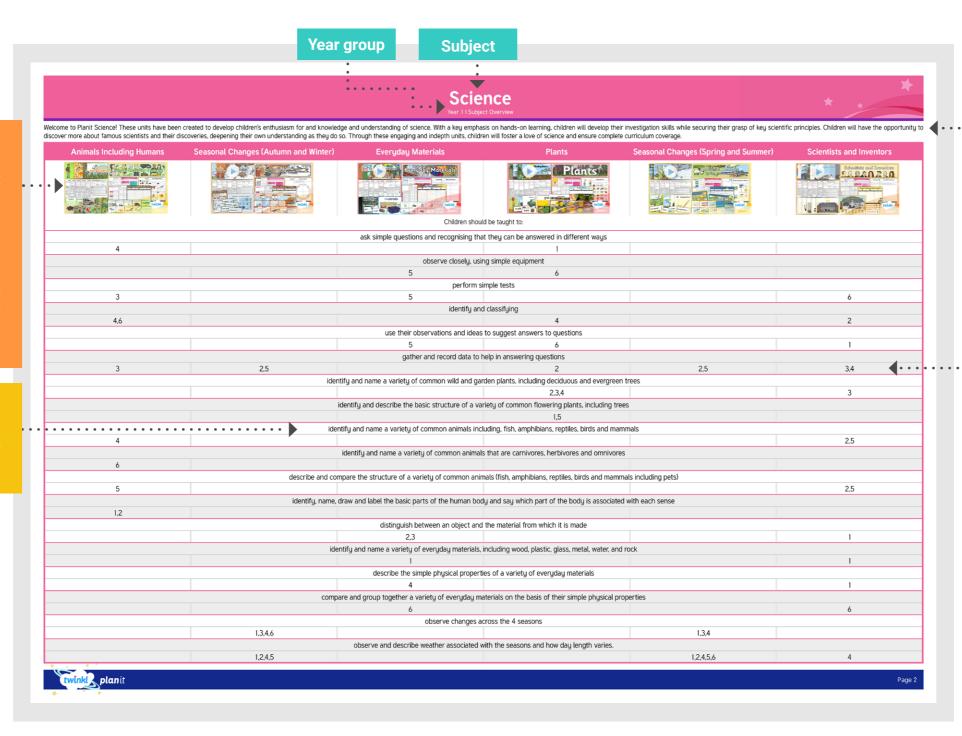
The Units

Each subject area has been split into a minimum of six different units for coverage of the 2014 National Curriculum throughout the school year.

These units contain an overview, lessons packs, an assessment pack, additional resources and corresponding home learning packs.

Aims

These aims are taken directly from the 2014 National Curriculum.



Introduction

This explains how the units have been written, the skills that the units plan to develop as well as the thinking behind each planning pack.

Numbers

These numbers identify which lessons in the unit build upon the National Curriculum aim.





| Getting to Know You | All About Me | Food Glorious Food | Family and Friends | Our School | Time | |
|--|--|--|---|--|--|--|
| C In case of Use | Wink plant | Food Giarrians Food | Winds (minute) | Notre cools And the second of | Time Description of the Control of t | |
| | | Children should | d be taught to: | | | |
| | liste | en attentively to spoken language and shov | v understanding by joining in and respond | ling | | |
| 3, 4, 6 | 1, 3 | | | 1, 4 | 2 | |
| | explore the patterns | and sounds of language through songs a | nd rhymes and link the spelling, sound an | d meaning of words | | |
| | | | 2,3 | | 1 | |
| | engage in conversation | ns; ask and answer questions; express opin | nions and respond to those of others; see | k clarification and help | | |
| 1, 2, 3, 4 | | 6 | | | | |
| | s | peak in sentences, using familiar vocabula | ary, phrases and basic language structure | s | | |
| 6 | | | 5 | 3 | 4 | |
| | develop accurate pronuncia | ation and intonation so that others understa | and when they are reading aloud or using | familiar words and phrases | | |
| 5 | 4 | | 3, 5 | | 1 | |
| | | present ideas and information | orally to a range of audiences | | | |
| | | | 1 | | 5 | |
| | | read carefully and show understanding | of words, phrases and simple writing | | | |
| | 2 | | | | 3 | |
| | | appreciate stories, songs, poem | ns and rhymes in the language | | | |
| 5 | 2 | 1 | | | | |
| | broaden their vocabulary and develop t | their ability to understand new words that a | are introduced into familiar written materi | al, including through using a dictionary | | |
| | 5, 6 | | 2,6 | 5 | | |
| write phrases from memory, and adapt these to create new sentences, to express ideas clearly | | | | | | |
| | | | | 2 | | |
| describe people, places, things and actions orally and in writing | | | | | | |
| | | 4, 5 | | | | |
| understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English | | | | | | |
| | 5, 6 | 2,3 | 4 | 6 | 6 | |





| All Around Town | On the Move | Going Shopping | Where in the Wolrd? | What's the Time? | Holidays and Hobbies | |
|--|----------------------------|--|--|-----------------------------|----------------------|--|
| Cittle control to year | On The Move | Going Shopping The first of days in the control of | Ou dans Conde | Crossills incorns control ? | Holitage and Doddies | |
| | | Children should | d be taught to: | | | |
| | liste | n attentively to spoken language and shov | w understanding by joining in and respond | ing | | |
| 2 | | | | 6 | | |
| | explore the patterns | and sounds of language through songs ar | nd rhymes and link the spelling, sound and | d meaning of words | | |
| 3, 4 | | | | | | |
| | engage in conversation | ns; ask and answer questions; express opir | nions and respond to those of others; seel | clarification and help | | |
| | 5 | 1 | | 3 | 5, 6 | |
| | s | peak in sentences, using familiar vocabula | ary, phrases and basic language structures | 8 | | |
| | | 4 | 5 | 1, 2, 4 | 2,4 | |
| | develop accurate pronuncia | tion and intonation so that others understa | and when they are reading aloud or using | familiar words and phrases | | |
| 1 | 3 | | | 1, 2, 4 | | |
| | | present ideas and information | orally to a range of audiences | | | |
| 5 | 1 | | | | 2 | |
| | | read carefully and show understanding | of words, phrases and simple writing | | | |
| | | | | 5 | | |
| | | appreciate stories, songs, poem | ns and rhymes in the language | | | |
| | | | | | | |
| broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary | | | | | | |
| 6 | | | 3 | | | |
| write phrases from memory, and adapt these to create new sentences, to express ideas clearly | | | | | | |
| | | 1 | 1, 6 | | 1 | |
| describe people, places, things and actions orally and in writing | | | | | | |
| | 4 | | 1, 6 | | | |
| understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English | | | | | | |
| | 6 | 2,3 | 2, 4, 5, 6 | | 1, 3, 4 | |





| Pleased to Meet You | All About Ourselves | That's Tasty | Family and Friends | School Life | Time Travelling | | |
|--|---|---|--|-------------------------------|-----------------|--|--|
| Enclanté (e). | All about Ourseless Winkle Updated Content | That's Tasty: | Family and Eriends The state of the state o | Section Life covinite plant | twink. | | |
| | | Children shoul | d be taught to: | | | | |
| | liste | en attentively to spoken language and sho | w understanding by joining in and respond | ing | | | |
| 2 | 1 | | | | 3, 4 | | |
| | explore the patterns | and sounds of language through songs a | nd rhymes and link the spelling, sound and | d meaning of words | | | |
| | | | 1 | | | | |
| | engage in conversation | ns; ask and answer questions; express opi | nions and respond to those of others; seel | clarification and help | | | |
| | | 1 | 5, 6 | 4, 5 | | | |
| | s | peak in sentences, using familiar vocabula | ary, phrases and basic language structures | 3 | | | |
| | 2 | | 2 | 3 | 1 | | |
| | develop accurate pronuncia | ation and intonation so that others underst | and when they are reading aloud or using | familiar words and phrases | | | |
| 3 | | | | | | | |
| | | present ideas and information | orally to a range of audiences | | | | |
| 1 | | | 3 | 6 | | | |
| | | read carefully and show understanding | g of words, phrases and simple writing | | | | |
| | | 2 | | 2 | 2 | | |
| | | appreciate stories, songs, poer | ns and rhymes in the language | | | | |
| 5 | | | | | | | |
| | broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary | | | | | | |
| 4 | | | 4 | | 1 | | |
| write phrases from memory, and adapt these to create new sentences, to express ideas clearly | | | | | | | |
| 6 | | 3, 4 | | | | | |
| describe people, places, things and actions orally and in writing | | | | | | | |
| 6 | 3 | | 5 | | | | |
| understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English | | | | | | | |
| 2, 4, 5 | 4, 5, 6 | 5, 6 | 6 | 1,3 | 2, 5, 6 | | |





| Let's Visit a French Town | Let's Go Shopping | This is France! | All in a Day | Our Precious Planet | More to Explore | | |
|--|---|---|--|----------------------------|-----------------|--|--|
| habiter twink! | Las es shope in la | Gest in Firmed This standard in the standard | Le trust en un frum Affine Den | Note precious planet | plus à exploser | | |
| | | Children should | d be taught to: | | | | |
| | liste | en attentively to spoken language and shov | v understanding by joining in and respond | ing | | | |
| 5 | | | | 3 | 4 | | |
| | explore the patterns | s and sounds of language through songs ar | nd rhymes and link the spelling, sound and | l meaning of words | | | |
| 6 | | | | | | | |
| | engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help | | | | | | |
| | 1, 4, 6 | 2 | | | | | |
| | S | speak in sentences, using familiar vocabula | ry, phrases and basic language structures | 3 | | | |
| 4 | | | 1, 3, 4 | 2 | | | |
| | develop accurate pronuncia | ation and intonation so that others understa | and when they are reading aloud or using | familiar words and phrases | | | |
| | | | | | 1 | | |
| | | present ideas and information | orally to a range of audiences | | | | |
| 2 | | | | 6 | | | |
| | | read carefully and show understanding | of words, phrases and simple writing | | | | |
| | 5 | | 5, 6 | | 5 | | |
| | | appreciate stories, songs, poem | ns and rhymes in the language | | | | |
| 1 | | | | | 2 | | |
| broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary | | | | | | | |
| 3 | | 3 | | 1 | 3 | | |
| write phrases from memory, and adapt these to create new sentences, to express ideas clearly | | | | | | | |
| | | 1 | | 5 | | | |
| describe people, places, things and actions orally and in writing | | | | | | | |
| 3 | | 4 | 2 | 4 | | | |
| understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English | | | | | | | |
| 1 | 2,3 | 5, 6 | 2 | | 6 | | |

