

**Music Map For Goostrey 2024-25**

More detailed plans including our Year Plans, Knowledge Organisers, vocabulary, timelines, teaching points and weekly class information to be found on individual class pages.

Drivers

For Our Curriculum:

*Excellence Inclusivity Community Diversity Challenging Reflective*

For Our Pupils:

*Knowledgeable Motivated Curious Healthy Resilient Independent Creative*

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| *Year Group*  | *Coverage Over The Year* |
| *1* | Exploring structure and compositionExploring Pitch and soundsPulse, timbre, dynamics and rhythm |
| *2* | PitchExhibition performance and NativityPulse and RhythmTempo and DynamicsGreat Fire of London compositionsTimbre/textureBear and the Piano Compositions |
| *3* | Perform: Songs relating to African culture and African drumming workshop, practise and performanceCompose:Create repeated patterns with a range of instruments.Create accompaniments for tunes.Use drones as accompaniments.Describe music Choose, order, combine and control sounds to create an effect.Understand layers of sounds and discuss their effect on mood and feelings.Focus on song relating to Great British Inventors:Communication Music Express 29, 30 & 31Creating compositions to narrate the story of The Iron Man and develop skills to narrate theLearn and perform ‘Like A Roman’ song as a class – Cross-curricular work – History.Ancient Worlds Music Express 38, 39 & 40.Where music came from – (History of Music)Look at Roman mosaics portraying musical instruments and celebrationHow music has developedIn the past Music Express 27 |
| *4* | Music Express –Continuous five elements of music (Pitch, Timbre, Tempo, Rhythm and Pulse)Carol ConcertMusic Express –Continuous five elements of music (Pitch, Timbre, Tempo, Rhythm and Pulse)Music Express –Continuous five elements of music (Pitch, Timbre, Tempo, Rhythm and Pulse) |
| *5* | *Wider Opportunities* |
| *6* | Music Express½ termChristmasMusic Express½ termYear 6 Performance – singing and performing(LT, RC) |